

Key:

Doors	Upper Wall Area
	Lower Wall Area
	Skirting
Other Door Colours	Other Wall Colours

Commercial Colour Schemes



Scheme 1

Rumba	Soft Apricot
	Nectar
	Brilliant White
Brick	Chrysanthemum

Scheme 2

Flamenco	Strawberry Dawn
	Bazaar
	Oxblood
Ruby	Beechleaf



Scheme 3

Satsuma	Champagne
	Peach Blush
	Brilliant White
Copper	Clementine

Scheme 4

Suede	Soft Barley
	Couscous
	Nightingale
Pepper	Marmalade

Scheme 5

Secret Garden	Soft Green
	Pastel Green
	Brilliant White
Grass Green	Autumn Green

Scheme 6

Neptune	Soft Lichen
	Lichen
	Evergreen
Dark Green	Lewis

Scheme 7

Andante	Sonnet
	Silver Birch
	Brilliant White
Pinehurst	Ripe Fern

Scheme 8

Pinehurst	Spearmint
	Mint
	Evergreen
Neptune	Ocean

Scheme 9

Tosca	Eros
	Lunar Blue
	Brilliant White
Denim	Bouquet

Scheme 10

Mediterranean	Florence
	Moody Blue
	Oxford Blue
Peacock	Danube

Scheme 11

Wisteria	Mirage
	Merlewood
	Brilliant White
Pompadour	Ravish

Scheme 12

Crushed Velvet	Hyacinth
	Coral Mist
	Nubian
Tokay	Wisteria

Scheme 13

Mulberry	Soft Pink
	Cordiale
	Brilliant White
Raspberry	Hot Pink

Scheme 14

Plum	Daphne
	Coffee Cup
	Damson
Viola	Mulberry

Scheme 15

Pepper	Soft Gazelle
	Aran
	Brilliant White
Biscuit	Fudge

Scheme 16

Pecan	Elastone
	Nu-Stone
	Nightingale
Treacle	Suede

Scheme 17

Sinatra	Florence
	Misty Grey
	Brilliant White
Oxford Blue	Tosca

Scheme 18

Lewis	Soft Apricot
	Lichen
	Evergreen
Dark Green	Ripe Fern

Scheme 19

Bazaar	Champagne
	Moody Blue
	Brilliant White
Bugle Blue	Rumba

Scheme 20

Plum	Soft Lichen
	Merlewood
	Damson
Tokay	Columbine



Scheme 21

Plum	Eros
	Nectar
	Oxford Blue
Bazaar	Tosca

Scheme 22

Ravish	Soft Primrose
	Pixie
	Brilliant White
Pinehurst	Tokay



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These colour schemes show colours of a similar hue that will go together and will therefore form an ideal colour scheme. All colours within a scheme are interchangeable and allow the use of feature or accent colours from another group, ie, colours from schemes 11 and 12 can be used with schemes 6, 7 & 8; colours from schemes 13 & 14 can be used in schemes 1, 2 & 3; blues in schemes 9 & 10 can be used with schemes 15 & 16.

Lower wall colours may be used as feature walls. The strongest door colour could be applied to major access doors and primary rooms, whilst lighter door colours could be used on less important locations.

Schemes 1, 2, 3 & 4 are ideal for north facing rooms.

Schemes 7, 8, 9 & 10 are ideal for south facing rooms.

Schemes 15 & 16 are neutral and would be ideal in areas where feature colours already exist in furnishings and floor coverings.

Although every effort is made to ensure accurate colour representation, due to the limitations of the printing process, the colours shown on this page may not be true representations of the actual colours and are meant as a guide only.

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